

University Park

WAYFINDING SIGNAGE PROGRAM CONCEPTS

FUEL Creative Group
Sacramento, CA

Date Issued: 9/13/13
Latest Revision: 7/10/14





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2321 P Street, Second Floor
Sacramento, CA 95816
916-669-1591

fuelcreativgroup.com

Project:
University Park
Wayfinding Sign System

Client:
Grupe Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 9-13-13
Drawn By: Steve W.

Revisions:
R1. 3/4/13

IND
Drawing Sheet Index

00.00

Design Notes on University Park

1. Goals

A. Wayfinding

Allow users to find their way around the complex from entrance to destination, and back again.

B. Placemaking

Sew the diverse complex together and project the University Park brand consistently throughout.

C. Safety

Add to the safety of the development by making sure everyone knows where they are, how to get where they are going and how to exit. At night, signage can be another source of comforting points of light.

C. Future

Be flexible enough to last a long time and expand and adapt to the changing nature of the complex.

2. Site Assessment

A. Large and Diverse

The large campus consists of newly developed retail space, historic properties on wide streets with set-back sidewalks, incubator/industrial areas and mixed use. The buildings vary from modern to historic, and from 2,000 square foot converted homes to 20,000+ square foot office buildings, with both single and multiple tenant scenarios.

While large in scope, two distinct entrances with existing pylon signs and a consistent perimeter fence keep the property well defined.

Two main roads are well defined, but the growth of the property over the years have left some parking lots merging into others such than when outside of the main streets, it can feel more like you are driving from lot to lot with little edge definition. The future plans take care of much of this problem, but the signage can play a significant part in forming the edges of each area and promoting proper flow.

B. Magnolia Frontage

As you drive north on the tree-lined streets you are presented with a suitably down-played gated entrance to the park, then quickly by the official Magnolia entrance made prominent by dual pylon signs. The pylons work very well, setting a good tone for the complex.

C. Department of Mental Health Island

Shortly after the magnolia entrance University Park gives way to the Department of Mental Health facility and the frontage degrades. This leaves you with two entrances that do not connect at a corner.

D. Harding Frontage

The Harding frontage lacks a fence to give the public access to the retail component of the complex. This works well, and the entrance with the roundabout again serves a very good focal point and branding asset.

The roundabout off of Harding slows the traffic and the feel of the complex down well. There is a future secondary entrance off Harding to the west of Fresh & Easy.

E. Existing Signage

New stop signs, street signs and other traffic signs are in place and were used in the development of the signage in this package. There are several large masonry monuments as well that we are proposing replacing.

F. Water Tower and Blank Walls

The large water tower seems like an underutilized focal point (but this may just be because the lake area was not developed at the time of my visit), and we discussed the varying ideas for murals on some of the large wall-spaced available.

G. Tenant Signage

Currently large established tenants are allowed signage on-building but are also relying on sandwich boards to get some real street presence—particularly on the magnolia side. The newer retail spaces are all being allowed on building signage as the Dialysis center has, it is presumed.

3. Recommendations

A. Large and Diverse

Make sure the edges of the complex are defined well, and that one parking lot does not bleed to another without a sense of transition—signage can have a big impact here. When you see a sign, you are being told that you are at a transition point.

B. Magnolia Frontage

There is an opportunity here to push a wayfinding sign close to the entrance as the first in the wayfinding chain from this point, and a way to draw visitors in by giving them a quick glimpse of the businesses within.

C. Department of Mental Health Island

It's our opinion that it is important that this area not be confused with the Complex as it shares little in common from a brand perspective.

When I walked the area (although it is still being developed) I would have liked to see more definition between the Dialysis parking lot and the Dept. of Mental Health property—hedges, the fence continued, something that let me know I was clearly in the Complex still and isolated from that area visually. Signage into and out of this area is important.

D. Harding Frontage

The roundabout off of Harding slows the traffic and the feel of the complex down well, but it will need to be signed well to make people feel confident navigating it—especially since this might end up being the main entrance for visitors to 'office A' and 'office B' which isn't apparent immediately since it means driving through the retail parking lot.

The secondary entrance for Fresh & Easy poses an interesting opportunity: do you add a third, but secondary signed entrance to the complex or leave it as two, with that entrance being available but unsigned except as it will be presumed an

entrance to the retail stores? Our recommendation is to leave it unsigned (or VERY subtly signed as shown on the LOC map) and allow the main entrance to be the starting point for visitors.

E. Existing Signage

In general we suggest that certain large buildings/tenants be granted these monument signs to keep costs down and to keep the complex from being 'cut up' in hierarchy. The small buildings will not look good with a large monument, and the large buildings begin to dominate.

The large water tower seems like an underutilized focal point (but this may just be because the lake area was not developed at the time of my visit), and we discussed the varying ideas for murals on some of the large wall-spaced available.

F. Water Tower and Blank Walls

We suggest branding the water tower with the University Seal so it is visible from Harding.

We also think there are several walls that could be used as placemaking opportunities by hiring local artists tying the complex to the community even more and giving it a vibrancy that will compliment the peace park and all of the new life springing forth from the complex. Stockton has taken a beating in the last decade and this may match the craving of its citizens (this is just intuition since i don't live there obviously). The walls we suggest are the back of sequoia hall the west side of the High School facing the planned roundabout (this one would be even better if it somehow was a mural with the school name in it). Without seeing the other buildings in place it is hard to say where the other opportunities would be. It would be nice to see another visible from the lake area, perhaps on the back of 'Pod D' or 'Office A', and another pushed out into the mixed use area. You could also use light-pole flags with local art throughout the complex to extend the idea without it becoming over-worked.

The key to the murals in our opinion is having them be highly meaningful/connected to the community.

D. Tenant Signage

For the retail area—primarily buildings within site of Harding, and the space immediately to the north of the Magnolia entrance—we suggest you allow all to have on building signage if desired. If a building has a large tenant AND the building architecture allows for a graceful on-building solution AND the business needs it (we realize this is subjective, but Kaiser Hospital and a commercial bakery have two very different visibility needs) it should be allowed within the complex—otherwise don't clutter the old buildings with new signs. Let the wayfinding system do the work.

It would be hard to write a good signage guidelines document for the complex with all the variety that exists. We do recommend that you require all signage to meet some minimums (fabricated aluminum letters with 3/4" offset, if lit, require Halo illumination, and allow for the option of face lit if it is in the retail areas).



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Project:
University Park
Wayfinding Sign System

Client:
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Designer:
FUEL Creative Group

Date Issued: 10-8-13
Drawn By: Steve W.

Revisions:

DES
Design Notes

00.00



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Project:
University Park
Wayfinding Sign System

Client:
rape Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 6-13-13
Drawn By: Steve W.

Revisions:
R1. 6-25-13 SW
R2. 3-4-14 SW

Fonts

FILOSOPHIA SMALL CAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Adobe Garamond Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Colors & Finishes (2 Submittals required for all colors & materials shown here)



Cream
Match Main
Building Color

University Brown
Match Secondary
Building Color

University Green
Match Fence
Colors

Black

Matte White
Vinyl

White Reflective
Vinyl

ALL COLORS LISTED HERE MATCH ON-SITE ELEMENTS. BUILDER TO SURVEY AND MATCH COLORS.

MAT
Materials

01.00

Fabrication Requirements (Page 1 of 2)

This document details the exterior wayfinding sign system for the University Park Campus located in Stockton, CA. It is expected that the builder of this sign package meet all of the following quality and performance requirements. Acceptance of these drawings by the Sign Builder constitutes agreement to comply with the following conditions.

1. General

A. Proprietary Information

All designs, instructions, layouts, and plans contained in these drawings are the property of the Owner for use on this specific project. This information is confidential and may only be distributed in association with a bid request, or to the Sign Builder selected to fabricate the final sign package. Permission from the Owner must be obtained in writing before disseminating this information to any other individuals.

B. Interpretation of Drawings

When reviewing these Drawings...

1. Written dimensions take precedence over any other implied dimension.
2. Material notes take precedence over materials visually implied on the drawings.

2. Pre-fabrication

A. Proposal Requirements

1. The proposal shall include all costs needed to complete fabrication and installation of all items in this document, including but not limited to: materials, labor, permitting requirements and equipment. The proposal shall adhere to all fabrication, performance and material requirements detailed in this document.
2. For purpose of comparison, when bidding on this project, use all of the specific materials and fabrication methods called out in this document. Upon selection the Sign Builder is encouraged to suggest alternate materials or methods which maintain the design of the signs but improve performance. In all cases any deviation from these drawings must be approved in writing by the Owner.

B. Construction Drawings

1. This package does not contain completed construction drawings or corresponding stamped engineering. The proposal shall include all costs associated with creation of construction drawings, engineering and permitting required to fabricate and install signs. Any costs to rework the drawings must be included in the proposal.

C. Submittals

1. The selected Sign Builder is responsible for providing all submittals as outlined in this bid package. The Owner will review all submittals to make sure design integrity is maintained. All other requirements are the responsibility of the Sign Builder.

All materials and finishes are subject to revisions prior to final approval of all submittals. Submittals must be received with enough time to review and maintain schedule.

3. Fabrication/Installation Requirements

A. Permitting and Code Compliance Requirements

The Sign Builder will secure all required permits, inspections, insurances and tests required by Local, State and Federal agencies. The Sign Builder is also responsible for verifying that all elements of this document meet all code requirements including ADA, OSHA and any environmental regulations. Any revisions to this document or resulting construction drawings must be approved by the Owner prior to fabrication.

B. Sign Engineering/Structure Requirements/Additional Engineering Costs

Sign builder is responsible for any engineering costs associated with sign fabrication.

C. Electrical Requirements

Electrical and data will be provided by Owner to within 6 feet of final sign location. All additional electrical will be provided by sign builder and all work must be in compliance with NEC and all other required codes. All components to be UL listed.

1. A list of electrical requirements will be provided to Builder along with all necessary location drawings etc. This will be provided in a timely manner that allows the project to maintain schedule.
2. All electrical hardware installed will be concealed (i.e. not detectable by any normal means from vehicular or pedestrian traffic). All components will be easily accessible for servicing.

D. Lighting Requirements

The Sign builder is responsible for the design of all internal lighting elements and structures called for in these drawings.

1. All components will be easily accessible for servicing.
2. Unless otherwise specified, the internal space of all lit signs will be painted matte white to enhance reflectivity.
3. All components will follow required codes or regulations and manufacturers recommendations.

E. Labeling Requirements

Unless otherwise required by code, labels (manufacturer's or otherwise) shall not appear on any completed element.

F. Fonts and Other Artwork Requirements

Digital layouts for all signs are available in Adobe Illustrator CC format or as requested (if a supported format). All final layouts are the responsibility of the Sign Builder.

All fonts required shall be purchased by the Sign Builder. No substitution of fonts will be allowed.

G. Site Coordination Requirements

The enclosed location plans are approximate. The Sign Builder is responsible for verifying all final locations. If a discrepancy is found between this document and the actual building, or if field conditions prohibit sign placement or functionality the Sign Builder will notify Owner, and suggest a resolution and receive written ok before beginning production.

1. All required lockings, connections, mounting and fasteners are the responsibility of the Sign Builder. The Sign Builder will provide the Owner or General Contractor with required drawings or templates required allowing enough time to maintain schedule.

H. Safety and Responsibility Requirements

The Sign Builder is responsible for all necessary precautions to ensure public and property safety during sign installation per OSHA Safety Requirements.



3321 P Street, Second Floor
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916-869-1191

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Project:
University Park
Wayfinding Sign System

Client:
Rupe Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 9-13-13
Drawn By: Steve W.

Revisions:
R1: 6-25-13 SW
R2: 3-3-14 SW

FAB-1
Fabrication Requirements 1

02.00

Fabrication Requirements (Page 2 of 2)

4. Material Requirements

A. New Material Requirement

All materials used to fabricate any and all components will be new and taken from the newest of the Sign Builder's supply of that material.

B. Free From Defect Requirement

All materials used to fabricate any and all components will be free from defects of any kind.

C. Paints and Finishes

All paints and finishes shall match exactly the color, finish, texture and manufacturer noted. All pretreats, primers, coatings, finishes, paints etc. shall be applied in strict accordance with the manufacturer's specifications and recommendations to ensure the highest possible level of UV light resistance, weatherability and overall longevity for both the materials indicated and any and all environmental conditions which exist at the final install locations.

1. All paints and finishes shall be warranted against failure (color fading, UV damage, cracking, peeling, blistering or any other defect) for at least five years from date of Owner's acceptance.

D. Metals

Metals shall be free of defects impairing strength, durability or appearance. Unless otherwise noted all metals shall be the best commercial quality for the purposes specified, and all visible seams are to be continuously welded, filed and ground smooth. Any and all sheet metal shall have brake formed edges with radii not greater than sheet thickness. All metals must be treated to prevent corrosion and staining of other finishes.

E. Fasteners

Unless otherwise noted, all fasteners will be corrosion and oxidation resistant and tamper-proof. Unless noted, all fasteners will be painted to match adjacent surfaces. Concealed fasteners will be corrosion and oxidation resistant to prevent staining of other surfaces.

F. Vinyl

All vinyl shall match the colors and finishes noted exactly. Unless noted, all vinyl shall be applied in strict accordance with the manufacturer's specifications and recommendations to ensure the highest possible level of UV light resistance, weatherability and overall longevity for both the materials indicated and any and all environmental conditions which exist at the final install locations.

1. All vinyl shall be warranted against failure (color fading, UV damage, cracking, peeling, blistering or any other defect) for at least five years from date of Owner's acceptance.

5. Project Completion

A. Punch Lists

Upon completion, the Owner will review all work in accordance with their contract with the Sign Builder and prepare a punch list detailing any unsatisfactory items. The repair/replacement of any work detailed on the punch list will be coordinated between the Owner and the Sign Builder.

B. Final Deliverables

Upon final Owner acceptance of the work, the Sign Builder will provide the owner with four copies of complete service and maintenance manuals for all products and finishes used in all components of the job. These manuals shall include, but is not limited to, warranty information, routine maintenance recommendations, manufacturer data and product specification etc.

C. Warranties

Unless stated differently above, all installed elements shall be warranted against manufacturers defects, and defects in installation or workmanship for a minimum of one year.

1. All warranty periods shall begin on the date of Owner's acceptance of the work.

D. Repair & Upkeep Inventory

Please supply owner the following list of spare parts/supplies to ensure signs can be maintained

1. 2 gallons of each paint color
2. 2 sets of spare hardware (any removeable nuts/bolts for all signs)
3. 2 of each replaceable items (items that can be replaced in-field, such as initials, seals etc.—this does not include removeable sign faces)



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Project:
University Park
Wayfinding Sign System

Client:
rupe Commercial Real Estate

Designer:
FUEL Creative Group

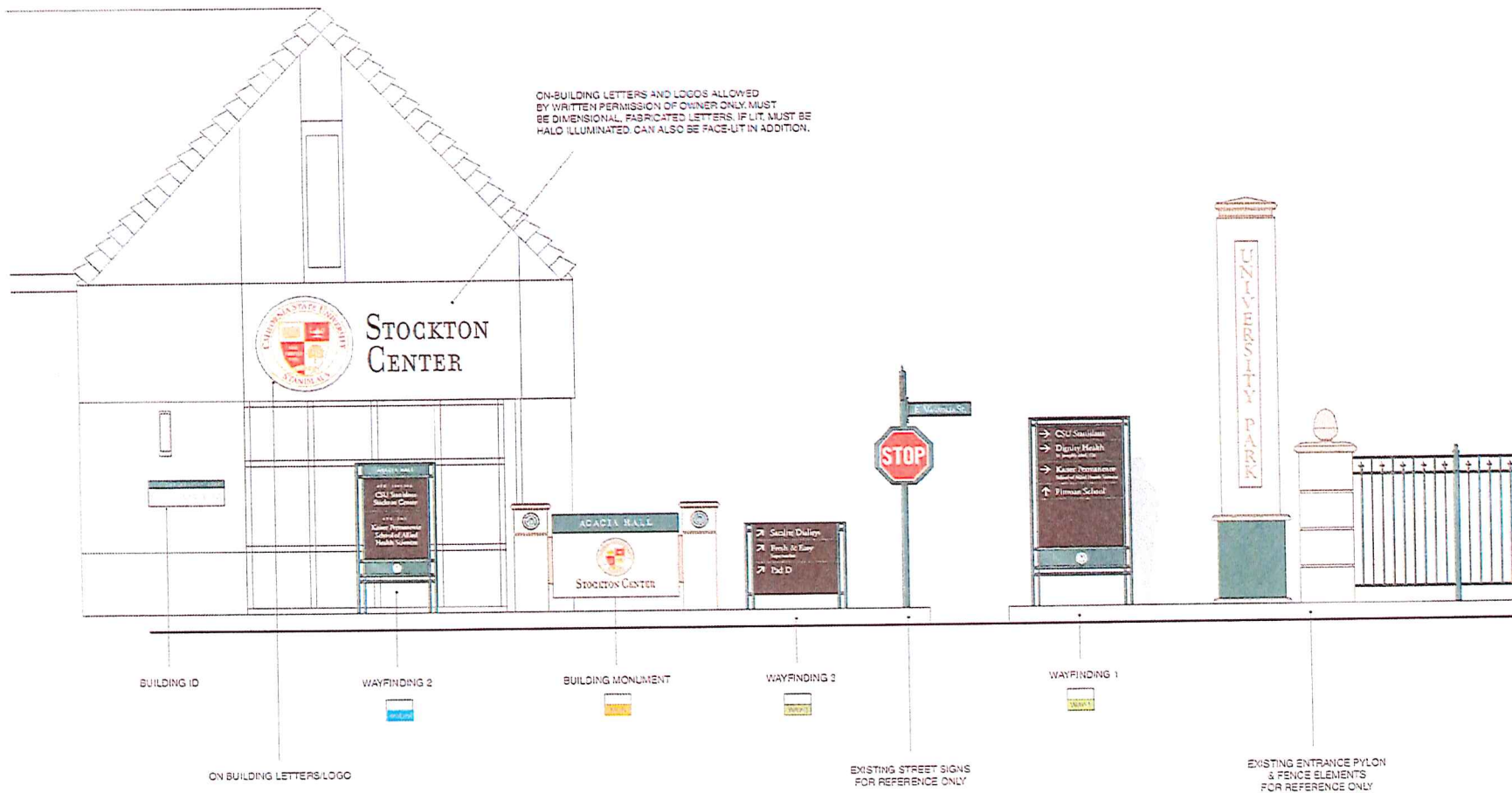
Date Issued: 9-13-13
Drawn By: Steve W.

Revisions:

| | | |
|----|----------|----|
| RL | 6-25-13 | SW |
| RL | 11-25-13 | SW |
| RS | 2-4-14 | SW |

FAB-2
Fabrication Requirements 2

02.00





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Sacramento, CA 95816
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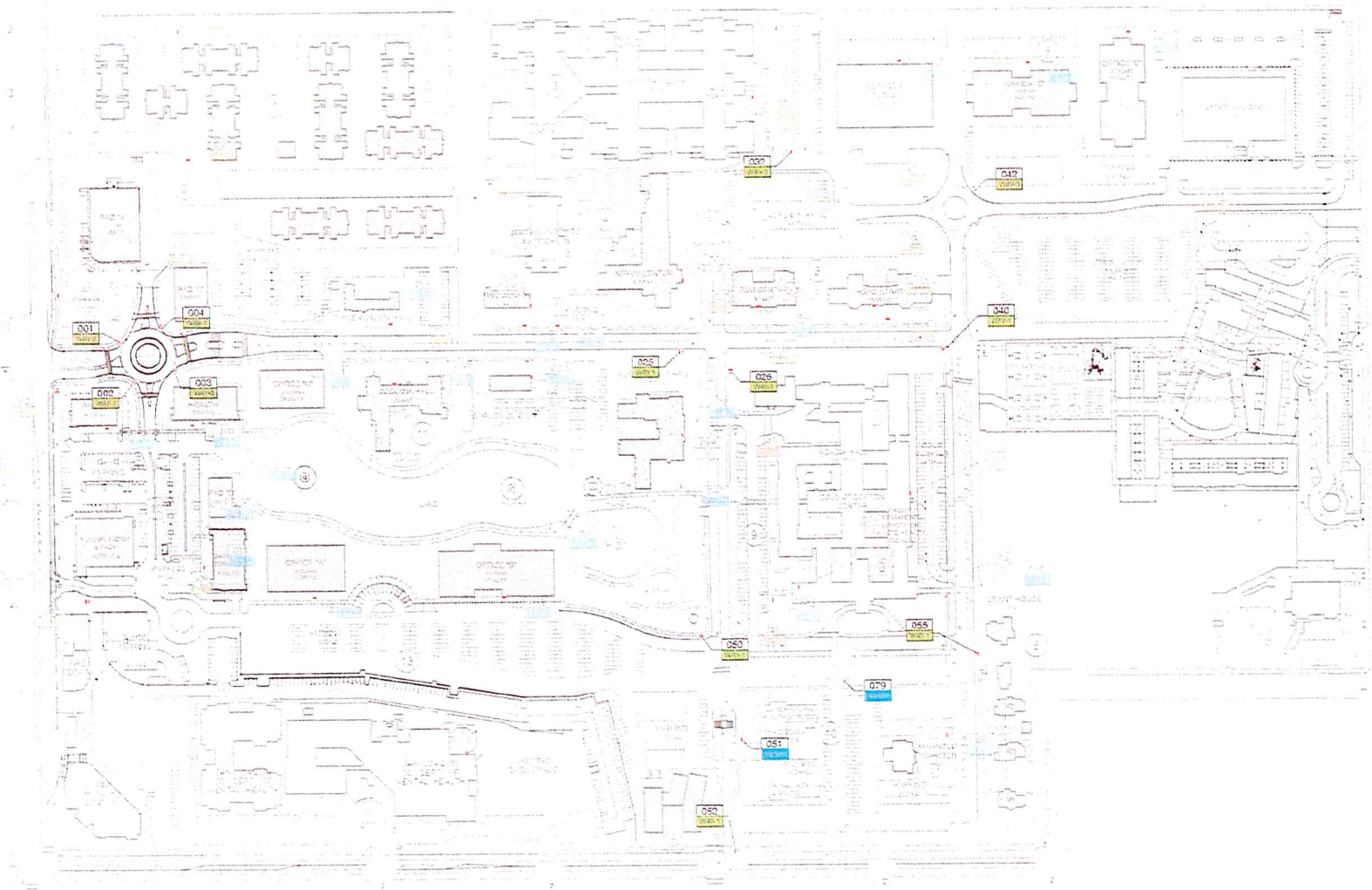
Project:
University Park
Wayfinding Sign System

Client:
Grupe Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 9-13-13
Drawn By: Steve W.

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R1. 6-25-13 SW
R2. 11-25-13 SW
R3. 3-4-14 SW
R4. 6-30-14 SW
R5. 7-10-14 SW



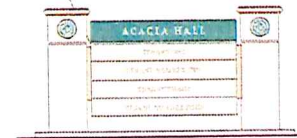
LOC
Sign Location Plan

04.00

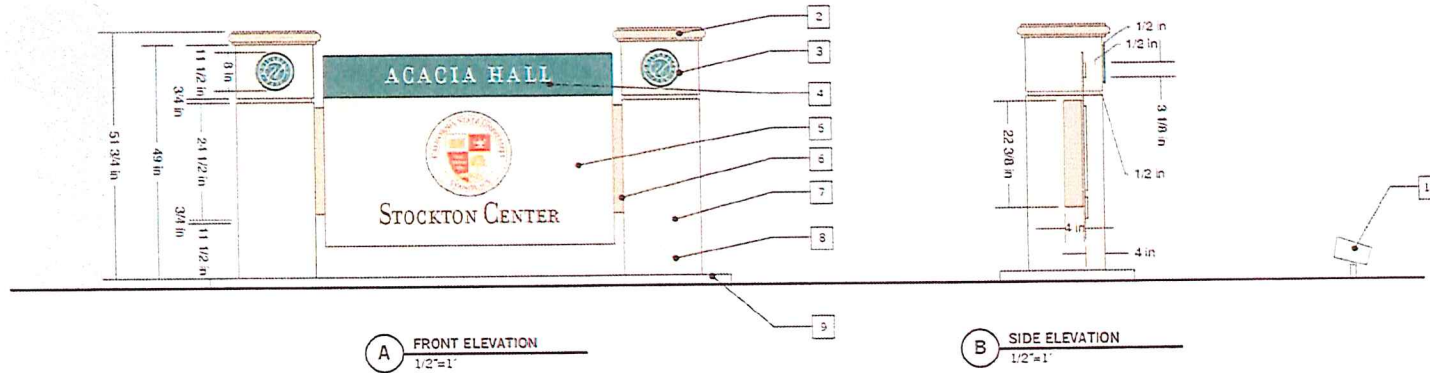
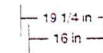
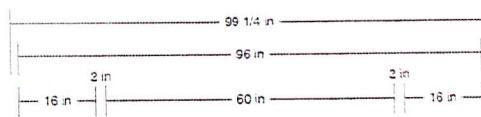
Keynotes

- 2 Column Cap, Painted University Brown
- 3 6" Dia. 1/2" Deep Cast and Paint Filled University Green Plaque
Must be Secured to Cabinet in a Tamper Proof Manner
- 4 3 1/8" Tall, 1/2" Painted Dimensional Letters.
Surface Painted = Cream
- 5 Removable Face Panel
Painted = Cream and University Green
- 6 4" x 4" Aluminum Angle
Painted = University Green
- 7 3/4" Tall, 1/2" Deep Groove Detail
Painted = Cream
- 8 Fabricated Aluminum Cabinet
Painted = Cream
- 9 Finished Concrete Mow Strip
- 10 Exterior Flood Lighting on Face of Sign.
Lighting Provided by Owner

Single Panel Painted University Green with
1/8" Black Line Separating Tenants.
Push Through Edge Lit Letters.



C ALTERNATE MULTI TENANT VERSION
1/4"=1'



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Project:
University Park
Wayfinding Sign System

Client:
Grube Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 8-13-13
Drawn By: Steve W.

Revisions:
R1. 10/31/13
R2. 11/21/13
R3. 3/6/14

MON
Building Monument

05.00



2321 P Street, Second Floor
Sacramento, CA 95816
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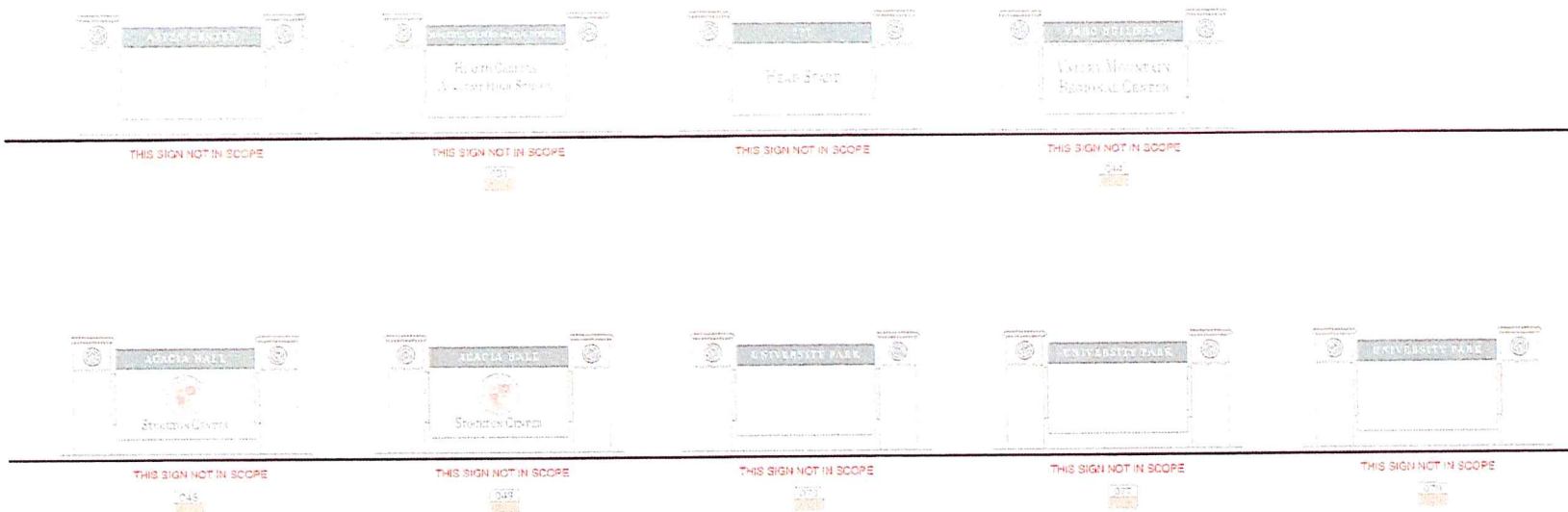
Project:
University Park
Wayfinding Sign System

Client:
Grupe Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 3-4-13
Drawn By: Steve W.

Revisions:
R1. 3/4/13
R2. 6/30/13
R3. 7/10/13



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FIELD LOCATE, AND GET APPROVAL OF ALL COPY AND
SIGN LOCATIONS FROM CLIENT PRIOR TO STARTING WORK**

MON-S1
Building Monument
Schedule 1

05.01



1321 P Street, Second Floor
 Sacramento, CA 95814
 916-669-1591

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Project:
 University Park
 Wayfinding Sign System

Client:
 Grube Commercial Real Estate

Designer:
 FUEL Creative Group

Date Issued: 9-13-13
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 R1. 11-21-13
 R2. 3-6-14

WAY1
 Vehicular Wayfinding

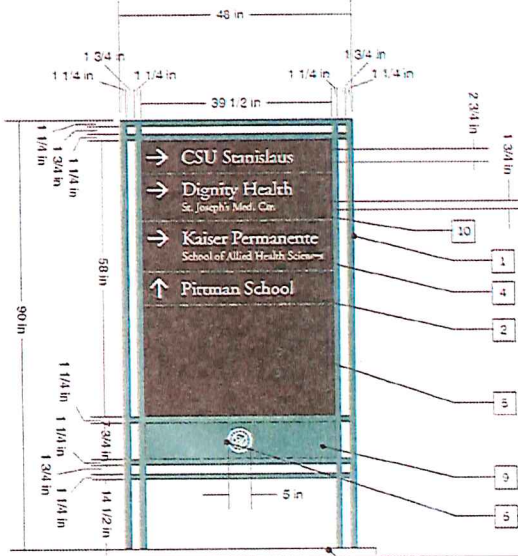
06.00

Keynotes

- 1 1 1/4" x 3" Metal Tube
Painted = University Green
- 2 Surface Applied Vinyl
Color = White
- 3 Surface Applied Vinyl
Color = University Green
- 4 1/8" Thick Vinyl Line
Color = University Green
- 5 Aluminum Panel
Painted = Black
- 6 Silk Screened Seal
Color = White
- 7 Finished Concrete Mow Strip
- 8 Exterior Flood Lighting on Face of Sign.
Lighting Provided by Owner
- 9 Aluminum Panel
Painted = University Green
- 10 1/8" Thick Vinyl Line
Color = University Green



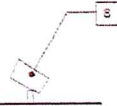
C FRONT ELEVATION
 1/2"=1'



A FRONT ELEVATION
 1/2"=1'

3 in

B SIDE ELEVATION
 1/2"=1'





2331 P Street, Second Floor
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Project:
University Park
Wayfinding Sign System

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Grupe Commercial Real Estate

Designer:
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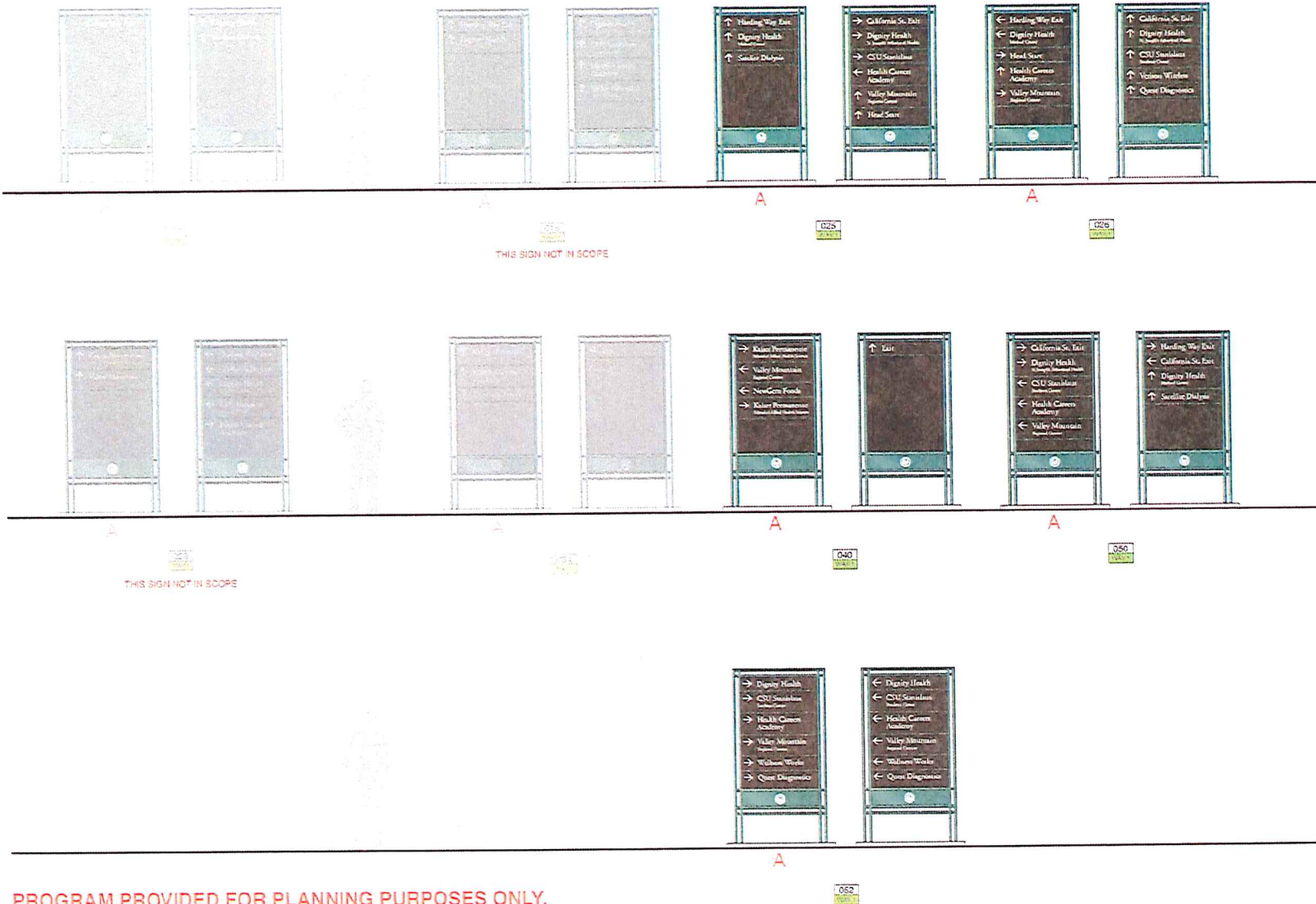
Date Issued: 3-4-14
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R1. 3-4-14
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WAY1-S1
Vehicular Wayfinding
Signage Schedule 1

06.01



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1221 P Street, Second Floor
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fuelcreativegroup.com

Project:
University Park
Wayfinding Sign System

Client:
Grupe Commercial Real Estate

Designer:
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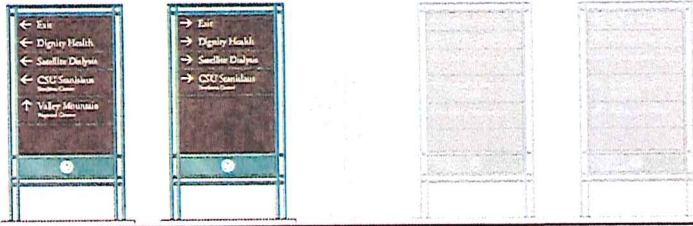
Date Issued: 3-4-14
Drawn By: Steve W.

Revisions:
R1: 3/4/14
R2: 7/10/14



WAY1-SS
Vehicular Wayfinding
Signage Schedule 2

06.02



A



THIS SIGN NOT IN SCOPE

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SIGN LOCATIONS FROM CLIENT PRIOR TO STARTING WORK**

Keynotes

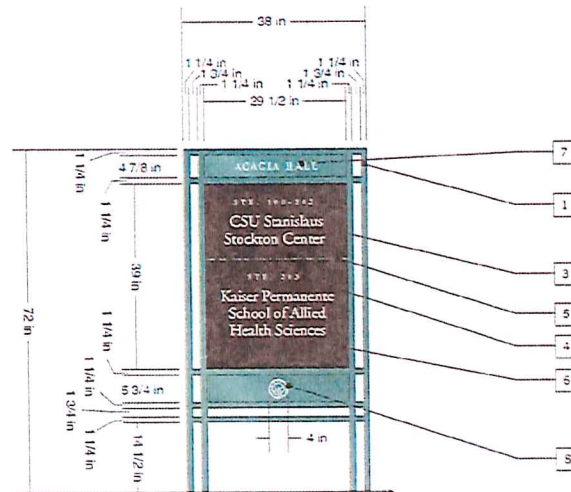
- 1 1 1/4" x 3" Metal Tube
Painted = University Green
- 3 Surface Applied Vinyl Letters
Color = White
- 4 Surface Applied Vinyl Letters
Color = University Green
- 5 1/8" Thick Vinyl Line
Color = University Green
- 6 1/4" Thick Aluminium Panel
Painted = Black
- 7 1/2" Thick, Applied Dimensional Letters
Color = White
- 8 Silk Screened Seal
Color = White
- 9 Finished Concrete Mow Strip



C FRONT ELEVATION
1/2"=1'



D SIGN WITH LOGO EXAMPLE
1/4"=1'



A FRONT ELEVATION
1/2"=1'



B SIDE ELEVATION
1/2"=1'



1301 P Street, Second Floor
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Project:
University Park
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Designer:
FUEL Creative Group

Date Issued: 9-13-13
Drawn By: Steve W

Revisions:
R1: 11/21/13
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WAY2
Pedestrian Wayfinding 2

07.00



2221 P Street, Second Floor
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fuelcreativgroup.com

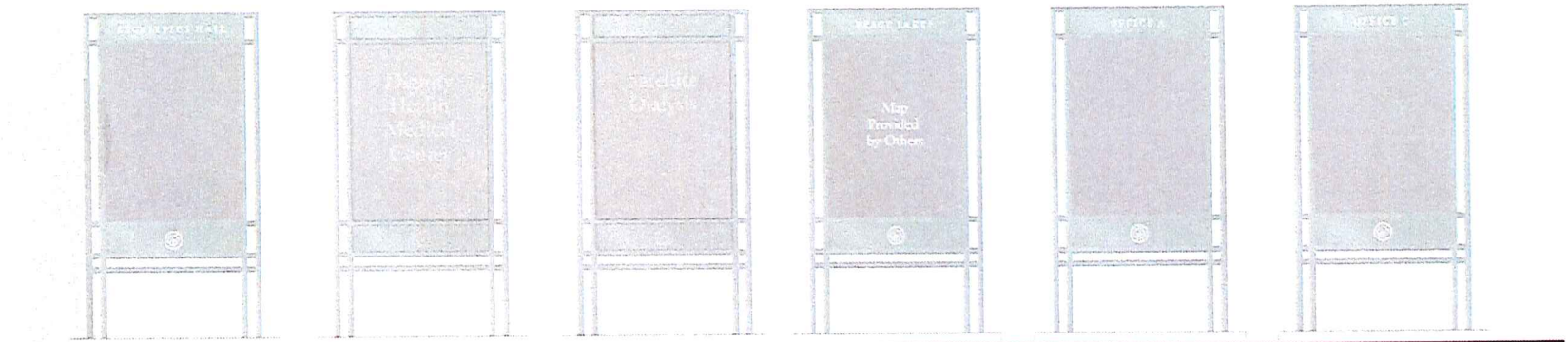
Project:
University Park
Wayfinding Sign System

Client:
Grupe Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 9-12-12
Drawn By: Steve W.

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R1. 3/4/13
R2. 7/10/14

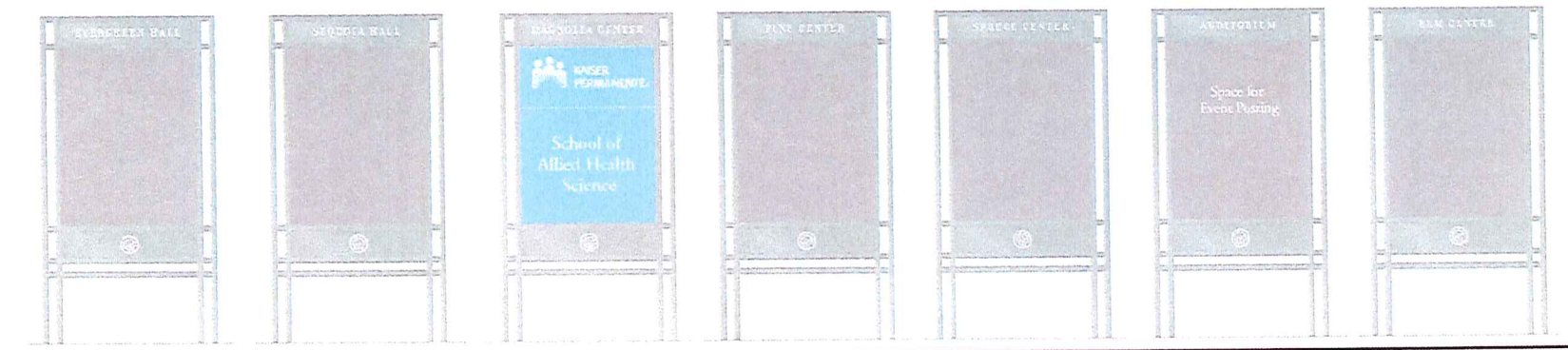


THIS SIGN NOT IN SCOPE

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FIELD LOCATE, AND GET APPROVAL OF ALL COPY AND
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WAY2-S1
Pedestrian Wayfinding 2
Schedule 1

07.01



2321 P Street, Second Floor
Sacramento, CA 95816
916-669-1591

fuelcreativegroup.com

Project:
University Park
Wayfinding Sign System

Client:
Grupe Commercial Real Estate

Designer:
FUEL Creative Group

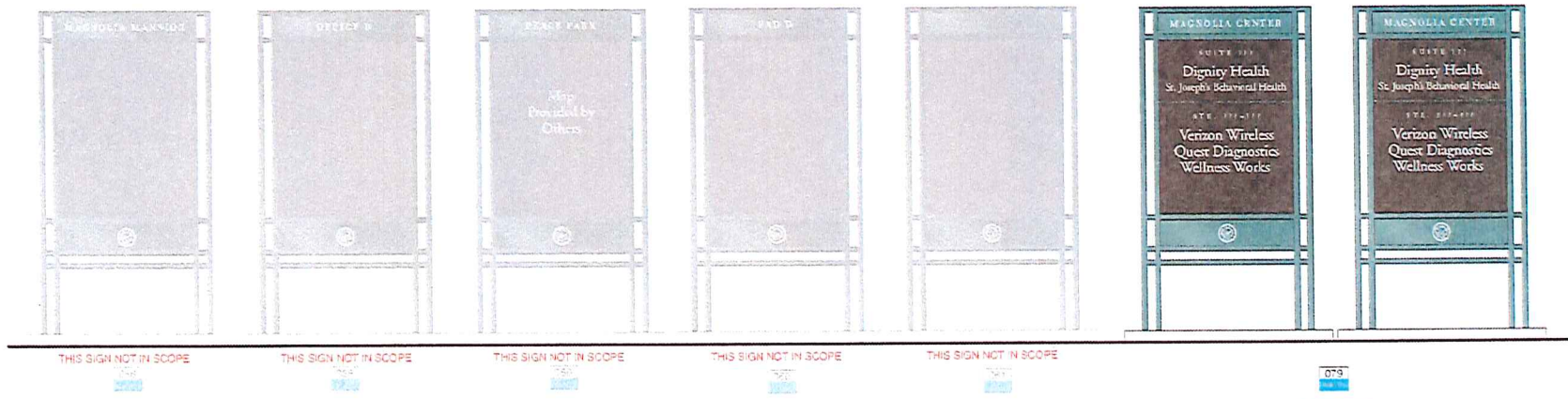
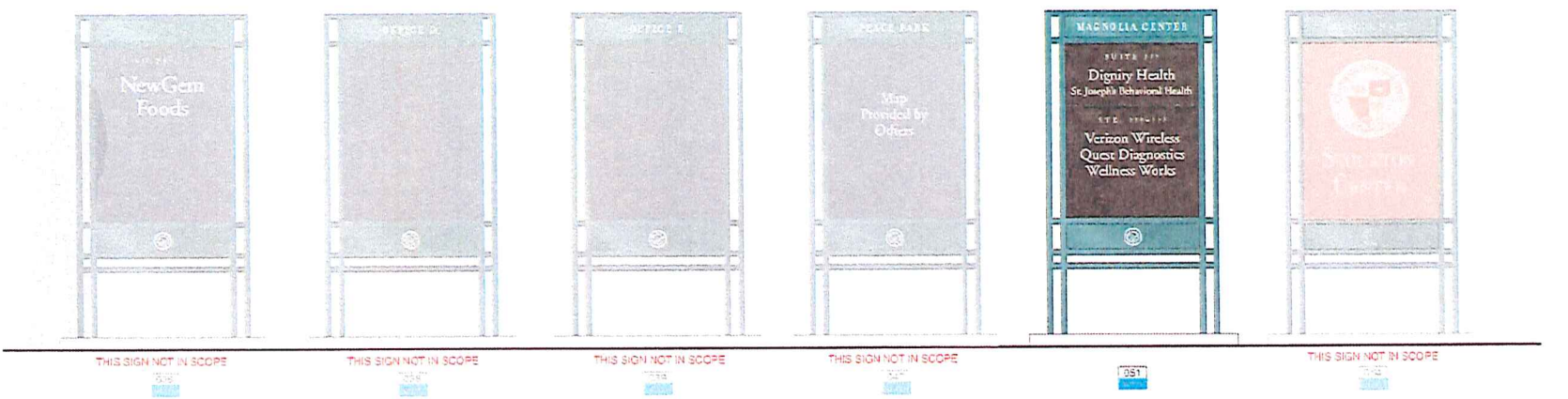
Date Issued: 9-13-13
Drawn By: Steve W.

Revisions:
R1 11/21/13
R2 3/4/13
R3 7/10/14

2321 P Street, Second Floor
Sacramento, CA 95816
916-669-1591
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WAY2-S2
Pedestrian Wayfinding 2
Schedule 2

07.02



079
2-SIDED SIGN

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2371 P Street, Second Floor
 Sacramento, CA 95816
 916-669-1591

fuelcreativgroup.com

Project:
 University Park
 Wayfinding Sign System

Client:
 Grupe Commercial Real Estate

Designer:
 FUEL Creative Group

Date Issued: 9-13-12
Drawn By: Steve W.

Revisions:
 R1: 11-21-13
 R2: 3-4-13

WAY3
 Vehicular Wayfinding 3

08.00

Keynotes

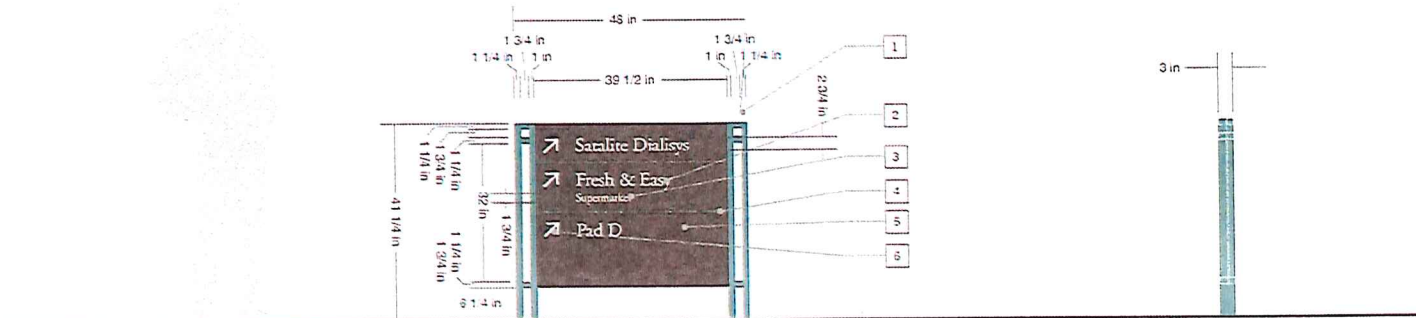
- 1 1 1/4" x 3" oval Tube
Painted = University Green
- 2 Surface Applied Vinyl
Color = White
- 3 Surface Applied Vinyl
Color = University Green
- 4 1/8" Thick Vinyl Line
Color = University Green
- 5 1/4" Aluminum Panel
Painted = Black
- 6 Surface Applied Vinyl
Color = White



C FRONT ELEVATION
 1/2"=1"



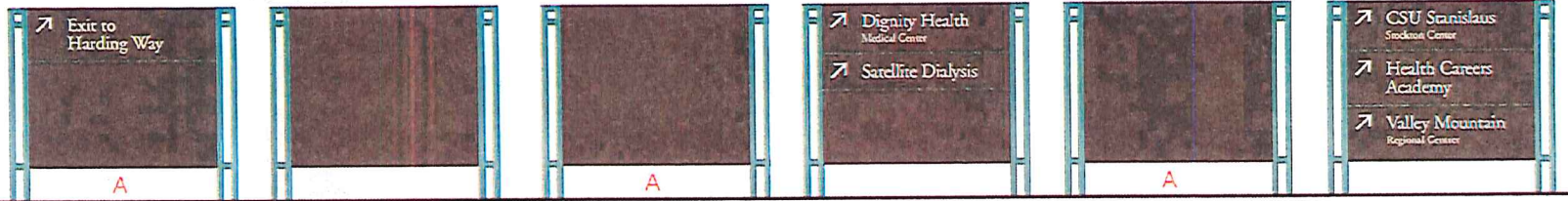
D SIGN WITH LOGO EXAMPLE
 1/4" = 1"



A FRONT ELEVATION
 1/2"=1"



B SIDE ELEVATION
 1/2"=1"



A

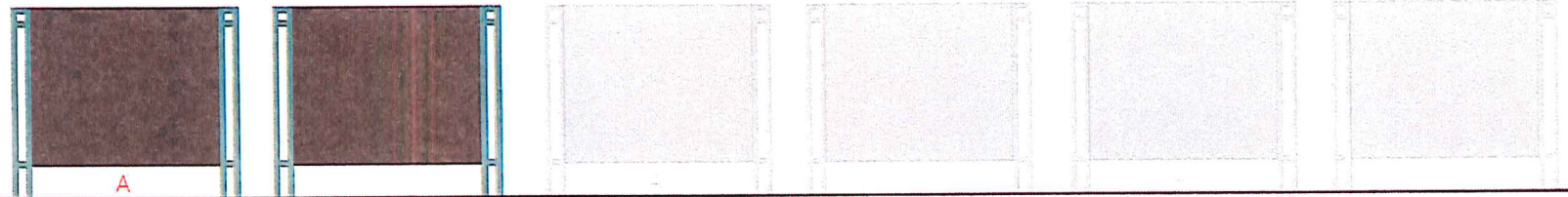
A

A

001

002

003



A

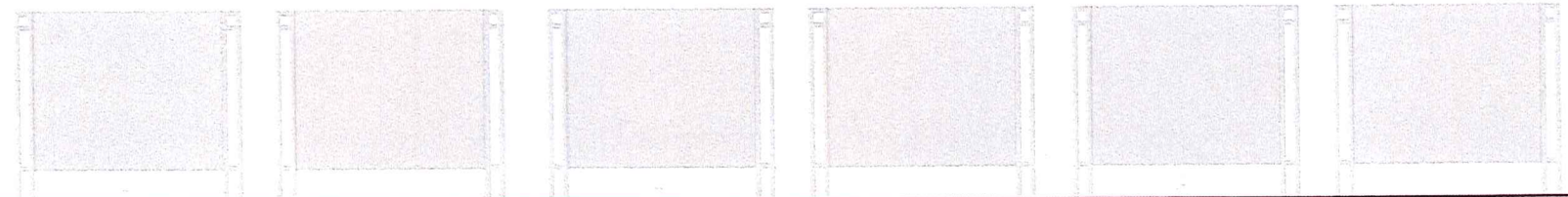
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004

005

006



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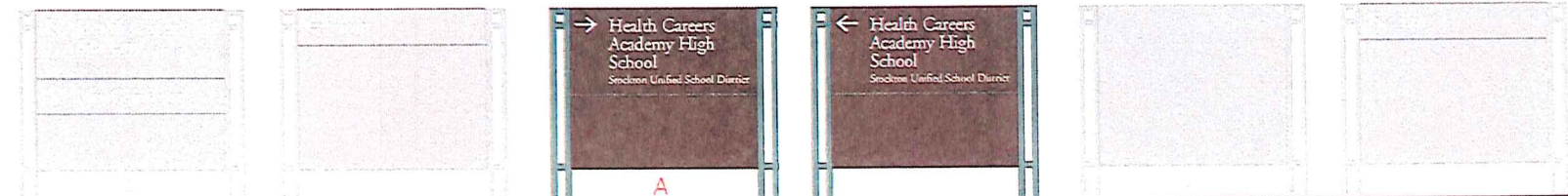
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007

008

009



A

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010

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011

012



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916-669-1591

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Project:
University Park
Wayfinding Sign System

Client:
Grube Commercial Real Estate

Designer:
FUEL Creative Group

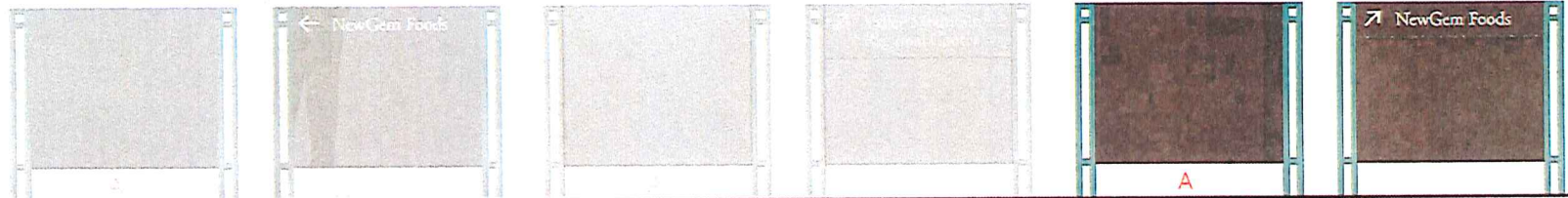
Date Issued: 3-4-13
Drawn By: Steve W.

Revisions:
R1: 3-4-14
R2: 7-10-14

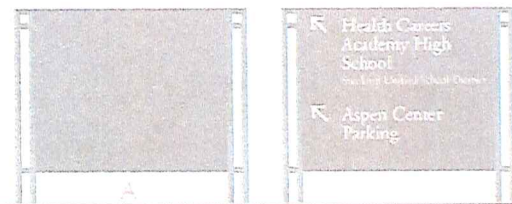
WAY3-S1
Vehicular Wayfinding 3
Schedule 1

08.01

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Project:
University Park
Wayfinding Sign System

Client:
Grupa Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 3-4-13
Drawn By: Steve W.

Revisions:
R1: 3-4-14
R2: 7-10-14

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WAY3-S2
Vehicular Wayfinding 3
Schedule 2

08.02



2321 P Street, Second Floor
Sacramento, CA 95816
916-669-1591

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Project:
University Park
Wayfinding Sign System

Client:
Grube Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 9-13-13
Drawn By: Steve W.

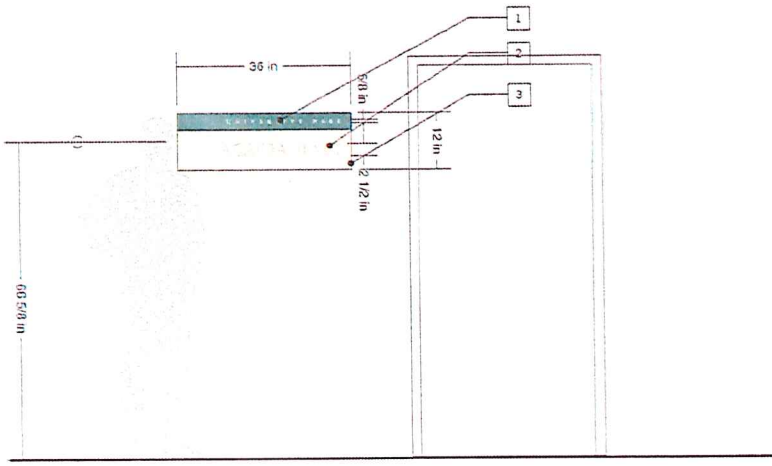
Revisions:
R1: 3-4-13

BID
Building ID

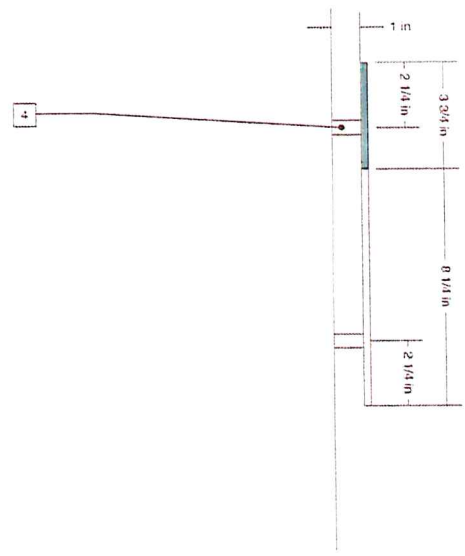
09.00

Keynotes

- 1 Painted Letters
Color: White
- 2 Etched and Paint Filled Letters
Color: University Green
- 3 1/4" Thick Aluminum Panel
Painted: University Green and Cream
- 4 1" Standoffs Painted Cream



A FRONT ELEVATION
1/2"=1'



B SIDE ELEVATION
1"=1'



2321 P Street, Second Floor
Sacramento, CA 95815
916-669-1591

fuelcreativegroup.com

Project:
University Park
Wayfinding Sign System

Client:
Grupa Commercial Real Estate

Designer:
FUEL Creative Group

Date Issued: 9-12-13
Drawn By: Steve W.

Revisions:
R1 3/4/13

BID-S1
Building ID Schedule 1

09.01

